

Patricia Delgado

Engraving illustration painting

Patricia Delgado was born in 1973 in La Laguna, Tenerife, Canary Islands (Spain).

Academic training

- 1994/ 1996: Erasmus Project in Belgium.
- 1996: Master in Fine Arts, option "Painting", University of La Laguna (ULL), Tenerife (Spain).
- 1999: Master in Fine Arts, option "Free Art, Graphics", Department Audiovisual and Fine Arts, Royal Academy of Fine Arts Antwerp, "ARTESIS" Higher Institute Antwerp (Belgium).
- 2003: "DEA" ("Diploma de Estudios Avanzados") and "Suficiencia Investigadora", option "Free Graphics", Department Drawing, Graphic Design and Aesthetics, ULL, Tenerife (Spain).
- 2015: Artisan in engraving and printing, granted by The Cabildo de Tenerife.

Workshop, lecture, symposium

- 2018: Workshop 'Plastic and Gravure' in Atelier Blauwhof, Kessel (Belgium).
- 2017: Workshop 'Engraving and porcelain paper' belonging to the proyectatelier at the Kontich Academy of Fine arts in Antwerp, Belgium. Workshop 'Plastic & Diepdruk' at Atelier Blauwhof, Kessel (Belgium). Lecture 'Engraving an editing techniques of creation and technical processes' in context with the exhibition HUELLAS.
- 2016: Workshop 'plastic in the Contemporary Engraving' and lecture 'Engraving and its print' in the School of art Fernando Estevez.
- 2014/2015: Teacher of secondary school in Decroly College and the extracurricular activity Color Atelier.
- 2014: Collaboration with Studio KUN and Rukun Art Gallery, Saudi Arabia.
- 2013/ 11: Workshop taught 'Plastic: its application in the contemporary engraving' Alerier Blauwhof, Kessel (Belgium).
- 2011: Invited to participated in the 'VII International Graphics Symposium' Kastiel Mojmírovec (Slovakia).
- 2005/ 06: Workshop Flemish Centre for Graphic Arts Frans Masereel, Kasterlee.

Miscellaneous

Illustrations

- 2017: 'April days' by Cecilia Domínguez Luis, Algani editorial, Series Desk.
- 2013: 'Reading to Viera. A didactic project' Verode Collection by Teresa Acosta Tejera and Town hall San Cristóbal de La Laguna.
- 2012: 'Betsabelina Ananse Docordó' de Amalia Lú Posso Figueroa, Diego Pun Ediciones, Tenerife (Spain).
- 2009: Research project "PREDEA", manager: Prof. Dr. Juan E. Jiménez for the Directorat-General for Planning and Innovation in Education, Ministry of Education, Government of Canary Islands (Spain).
- 2008: "Papazul" by Cristina García Carballo, La Laguna, Tenerife (Spain). "El derecho del revés" by Lourdes Hernández, La Laguna, Tenerife (Spain).
- 2007: 'The angel of Miguelito' by Lourdes Hernández, La Laguna, Tenerife (Spain).
- 2004-2005: Research project "TRADISLEXIA", manager: Dr. Juan E. Jimenez, developed by the Department

- Pedagogy, Psychology, Developmental Psychology and Psychobiology, ULL, Tenerife (Spain).
- 2004: "Mnemósyne 7", International Review of the Story, Los Silos, Tenerife (Spain). "Entre tejados" and "Días de abril" by Cecilia Domínguez Luis, Santa Cruz de Tenerife (Spain).
- 2003: "Anniversary of the Canary Islands: 20 years of autonomy", books for the 2nd and the 3rd year of the primary school, Department of Education, Culture and Sports, Government of Canary Islands (Spain).
- 2000-2002: Research project "SICOLE", manager: Dr. Juan E. Jimenez, developed by the Department Pedagogy, Psychology, Developmental Psychology and Psychobiology, ULL, Tenerife (Spain).

Covers

- 2018: 'and you will be the river' author Cecilia Domínguez Luis by Diego Pun Editions.
- 2017: 'While the orange ripen' by Cecilia Domínguez Luis, Diego Pun Editions. 'April days' by Cecilia Domínguez Luis, Algani Editions, Series desk.
- 2013: 'Reading to Viera. A didactic project' Verode Collection by Teresa Acosta Tejera and Town hall San Cristóbal de La Laguna. 'The last transhumant' magazine Pellagofio N11
- 2012: 'Wireless Ariadna' author Lourdes Hernández, Publisher Idea. "Oceanic" VL.3 – verses (1920-1936) Luis Rodríguez Figueroa. Edition, introduction, anthology and notes, author Manuel de Paz Sánchez. Publisher Idea.
- 2010: 'A poorly furnished house' author Samir Delgado, Publisher Baile del Sol
- 2008: 'Papazul' author Cristana García Carballo. Interseven, S.L.U.
- 2007: 'The angel of Miguelito' Publisher Town Hall San Cristóbal de La Laguna and Citizenship office .
- 2005: 'April days' de Cecilia Domínguez Luis, Publisher Septem Comercial Canaria del Libro, S.L.L. "Description of an oceanic island and its inhabitants" author Félix Hormiga, by Septem Comercial Canary book, S.L.L.
- 2004: "Mnemósyne" Nº 7, Journal of the International Fairy Tale Los Silos.
- 2003: "Canarias births 20 years of Autonom" Second and third Ciclo of the Primary School, Publisher Afortunadas with the Education, Culture and Sport Office Government of The Canary Islands
- 1999: "Honderd volle manen" Young people about the breakup, Association for Palliative care Antwerp (Belgium).

Catalogues

- 2016: 'Den sorte Skole' en Brandts, FYNS Grafiske Vaerksted 1976-2016" (Denemarken). 8th International Printmaking Biennial Douro 2016" (Portugal).
- 2015: '2nd Global Print 2015', Douro (Portugal).
- 2014: '7 International Printmaking Biennial Douro 2014' (Portugal).
- 2013: Global Print 2013, Douro, Portugal. 6th Splitgraphic International Graphic Art Biennial (Croatia).
- 2010: Pipe 2010, 2nd. Penang International Print Exhibition 2010, Malaysia.
- 2006: Frans Dille Prize 2006 for the promotion of graphic arts, Plantin-Moretus Museum/Print Collection, Antwerp.
- 2005: International Biennial for Free Graphics of Douro 2005, Alijó (Portugal)
- 2004: 'enCaja - Contemporary Art in the Canary Islands' Caja Canarias, La Laguna, Tenerife (Spain)
- 2001: Regional Prize for Painting 2001, Caja Canarias, Tenerife (Spain)
- 2000: Biennial 2000, Regional Exhibition of Fine Arts, Santa Cruz de Tenerife (Spain). "Bajada de la Virgen 2000", Santa Cruz de La Palma, Canary Islands (Spain)
- 1999: "A hundred times full moon", project Youngsters and Farewell, Association for Palliative Care Antwerp.

Commissioned works

- 2016: 'Base' and 'Sunset' for Group Van Roey (Belgium).
- 2015: 'Given the time its run' Socos Dúo. Engraving and edition.
- 2014: 'Animal mother's' by Melanie Yazzie, University of Colorado, Boulder (USA)
- 2013: 'little horse' and 'Games' engravings for 'Art in the city', Sint Niklaas (Belgium).

- 2011: 'Sphere' and 'Band' for group Van Roey (Belgium). Landscape I Landscape II and landscape III for Gallry Conca. Editions of 10 printing of the artist Fernando Bellver by Gallery Conca.
- 2010: "2010 Sweet Printmakers", curator: Melanie Yazzie, University of Colorado, Boulder, Colorado (USA).
- 2009: "The Anatomy of..." a Group of International Printmakers", curator: Melanie Yazzie, University of Colorado, Boulder, Colorado (USA). "The Littlest Print Exchange", curator: Christopher Clark, Bourbonnais, Illinois (USA)
- 2008: "Entre adoquines" for Ansina, Santa Cruz de Tenerife (Spain). "As you wish", International Portfolio Exchange, curator: Melanie Yazzie, Purdue University, West Lafayette, Indiana (USA). "Recinto Internacional de Ferias y Congresos de Tenerife" for Cabildo Insular de Tenerife (Spain).
- 2007: "Hotel Mencey" for Cabildo Insular de Tenerife (Spain)
- 2006: First Prize (for the participants of host country Spain), Frans Dille Prize 2006 for the promotion of graphic arts, Plantin-Moretus Museum/Print Collection, Antwerp.
- 2005: "Aseo" and "en la estación" for Groep Van Roey (Belgium).

Artistic awards

- 1999: Prize Doutrelon de Try for Free Graphics, Department Audiovisual and Fine Arts, Royal Academy of Fine Arts Antwerp, "ARTESIS" Higher Institute Antwerp.
First Prize "TITSA '99", 3rd Contest for Free Graphics, Santa Cruz de Tenerife (Spain)
- 1999: Cover illustrations for the publication of the project Youngsters and Farewell "A hundred times full moon", bibliophilic edition for the Association for Palliative Care Antwerp.

Projects and Collaborations

- 2014: Collaborations with studiokun and Art Gallery Rukun, Saudi Arabia.
Mural for the Academy Anaek, Tenerife (Spain).
- 2012-2014: 'Those time we are living for' with Socos dúo. Engraving and Edition for the cover.
- 2013: Mural for Aden Adventure and Arkaba, Tenerife (Spain)
- 2012: Mural for Merkastok (Sapin).
- 2011: Print for the jubileum boek project 350 yers Academy antwep' anniversary of the Royal Academy of Anywerp.

Exhibitions

Individual exhibitions

- 2017: 'Huellas' Atelier Blauwhot, Kessel (België).
- 2016: 'Vestigios' Galerie Berkenveld, Wilrijk (België).
- 2013: 'Vertigo' Domus Silva, Lier (Belgium). "Vertigo with Gotthart Kuppel and Patricia Delgado", Solo Conca, Tenerife (Spain). "Vertigo" Ars-Septem, La Gomera (Spain). "Vertigo" in Domus Silva, Lier, Belgium.
- 2012: 'Vertigo' Gallery Berkenveld, Wilrijk, Belgium.
- 2011: 'Lights and shows' El Aljibe; San Miguel de Abona (Spain)
- 2009: 'Sombras y Luces', Sala Conca, La Laguna, Tenerife (Spain)
- 2006: 'Noviembre', Sala Conca, La Laguna, Tenerife (Spain)
- 2004: 'NO!', La Trasera del Leal Gallery, La Laguna, Tenerife (Spain)
- 2001: 'Graphics', Crupier of Santa Cruz de Tenerife and CrupierTaoro of Puerto de la Cruz, Tenerife (Spain)

Group exhibitions

- 2018: 'Encountering Our Indelible Mark'. IMPACT 10 Santader (1-9 de septiembre).
- 2017: "The black school" Kastrupgardsamlingen en Copenhagen, Denmark. "Santa Cruz on papel" Círculo of Fine Arts, Tenerife. "Print it", Sala se arte del Parque García Sanabria, Tenerife.
- 2016: "Estratos. Ik zal u nooit vergeten" con Sofie Nagels, Zoersel (Bélgica). "The black school" en Brandts, Dinamarca.. 8th International printmaking Biennial, Douro, Portugal.
- 2015: "Conexoes – unidos através da arte" Fundacao Cristiano Varela, Muriaé, (Brazil). 2nd Global Print 2015, Douro, Portugal. "Surrealism" Círculo de Bellas Artes, Tenerife. "Vértigo Mood", Ateneo de la Laguna, Tenerife (Spain).
- 2014: "7 International Printmaker Biennial Douro 2014" (Portugal); "Miniprint Finland 2014" (Finland); "Correspondence 2013" Fyns Grafiske Vaerksted, Toldboden (Denmark).
- 2013: Global Print 2013, Douro, Portugal. "Correspondence "Ensemble" 2012" itinerary exhibition in Ebelingmuseet, Torshälla, (Sweden), en Skovhuset, Vaerloese (Denmark), Empreinte04, Manosque, (France) and Country of Wales. "Bestiarios" Conca Contemporary Art Space, España. "Cabañas, Casas y castillos" TEA Tenerife, Space for Arts. (Spain)
- 2011: "Le jardin secret" Epreuve d'Artiste, Amberes, (Belgium); "Yas" Young Art Show 4 (Slovakia); "VII International Graphic Simposium" Mojmirovce. Slovakia.
- 2010: "PIPE 2010" Malaysia. "2009's Littlest Print Exchange", Governors State University, Visual Arts Gallery, Illinois (USA). "The Littlest Print Exchange 2009", Feed Art Center, Illinois (USA). "40th anniversary 1970-2010", Sala Conca, La Laguna, Tenerife (Spain).
- 2009: "The Anatomy of... A Group of International Printmakers", Pao Hall, Purdue University, West Lafayette, Indiana (USA). "Exposición Obra Gráfica", Sala Conca, La Laguna, Tenerife (Spain).
- 2008: "5 x grafiek", House Hellemans, Edegem. "Supermercado del Arte", Luroa Gallery, Las Palmas, (Spain). "TanGents", International Contemporary Art, Kreas Art Gallery, Ghent (Belgium).
- 2006: Joris Olyslaegers Prize for Graphics, Cultuurpunt Altena, Kontich. (Belgium) Flemish Centre for Graphic Arts Frans Masereel, Kasterlee. (Belgium) Frans Dille Prize 2006 for the promotion of graphic arts, Plantin-Moretus Museum/Print Collection, Antwerp (Belgium).
- 2005: "Jóvenes Creadores 2005", murNó Gallery, La Laguna, Tenerife (Spain). "Conk05", Sala Conca, La Laguna, Tenerife (Spain). "Naturart", Sala Conca, La Laguna, Tenerife (Spain). "Andersen cruza el Atlántico. Larga travesía de un Bello Cuento", itinerary exhibition in Tenerife, Lanzarote and Gran Canaria (Spain). "Fragmentos", Sala Conca, La Laguna, Tenerife (Spain). International Biennial for Free Graphics of Douro 2005, Alijó (Portugal).
- 2004: "Art Book", Library of ULL, Tenerife (Spain). "Red", Mapfre Guanarteme Foundation, Tenerife (Spain). "enCaja", Caja Canarias, La Laguna, Tenerife (Spain).
- 2003: Collective "Artevivo", La Trasera del Leal Gallery, La Laguna, Tenerife (Spain). "Incidencias", Acentejo Art Centre, La Matanza de Acentejo, Tenerife (Spain). "A hundred times full Moon", European Association for Palliative Care, The Haye (The Netherlands).
- 2002: "Erotic Art", Acentejo Art Centre, La Matanza de Acentejo, Tenerife (Spain).
- 2001-2003: "A hundred times full moon", itinerary exhibition in the Flemish Community, Association for Palliative Care Antwerp (Belgium).
Antwerp – 2000: Biennial 2000, Regional Exhibition of Fine Arts, Santa Cruz de Tenerife (Spain).
"Bajada de la Virgen 2000", House Salazar, Santa Cruz de La Palma (Spain)
- 1998: "Art in the Tunnel", Antwerp – 1999: Exhibition "Free Graphics", Campo & Campo, Antwerp (Belgium).
- 1996: "One thing - No thing", Royal Academy of Fine Arts Antwerp, "ARTESIS" Higher Institute Antwerp (Belgium).
- 1995: "Erasmus '95", avant-garde painting of the Canary Islands, Flemish European Conference Centre, Brussels. "Altra Visione - Otra Visión", Royal Academy of Fine Arts Antwerp, "ARTESIS" Higher Institute Antwerp. (Belgium).
- 1994: "Collective", Sala Oscar Domínguez, Escuela Universitaria de Arquitectos Técnicos de la ULL, Tenerife (Spain). "Proyecto Acerc-Arte", Instituto de Bachillerato Agustín de Bethencourt, Puerto de la Cruz, Tenerife (Spain).